

Käthes Trio aus Bennewitz

A **Larghetto** $\text{♩} = 72$
2

3

4

Oboe

Violine

Kontrabass

p Δ - Windtöne der Oboe *p* < *mp* < *mf*

ppp

p

p < *mp*

mp > *pp*

p < *mf*

pizz.

arco

pizz.

arco

pp

mp

pp

5

6

7

8

9

Ob.

VI.

Kb.

pizz.

arco

pizz.

arco

f

f

p

pp *mf*

p

p

pp

f

ff

p

pp *p*

p

pp

10

11

12

13

Ob.

VI.

Kb.

pp

mp

mf

p

mp

mf

mp

mf

mp

p

14

15

16

17

18

Ob.

VI.

Kb.

pizz.

arco

Ø - pfeiffen

tr

mp

f

p

mf

Ø - pfeiffen

Ø - Flageolettöne

pp

f > *p*

mf

mf

Allegretto ♩=120

2

19 **B** 20 21 22

Ob. *f* *pizz. arco* *mf* *f*

VI.

Kb. *p* *mp*

23 24 25 26 27

Ob. *f* *p* *mf* *f* *mp*

VI.

Kb. *p*

28 29 30 31 32

Ob. *f* *ff*

VI. *pizz.* *arco*

Kb. *pp* *mp* *f*

33 34 35 36

Ob. *f* *pp*

VI. *ff* *f*

Kb. *mf* *p*

37 38 39 40 41

Ob. *mf* *f*

VI. *ff* *mp* *mp* *f* *mp* pizz.

Kb. *mf*

C

42 43 **Largo** ♩=42 44 45

Ob. *ff*

VI. arco *f* pizz. *fff* *p*

Kb. *mp* *p* *fff* *fff > f*

46 ♩=46 47 48 49 50 51 52

Ob. *p* arco *p* *f*

VI. *p* *mf*

Kb. *p* *mp*

53 54 55 56 57

Ob. *p* *f* *f*

VI. pizz. *f* *p* arco *p* *f* pizz. *pizz.*

Kb. *f* *p* *mp < f*

Oboe

A **Larghetto** ♩=72

2 3 4 5 6 7

p Δ - Windtöne der Oboe *mf* *f*

8 9 10 11 12 17^{tr} 18

f *p* *pp* *mp* *mf* ∅ - pfeiffen

B **Allegretto** ♩=120

19 20 21 22 23

f *mf* *f*

24 25 26 27 28

f *p* *mf* *f* *mp*

29 30 31 32 33

f *ff*

34 35 37 38

f *pp* *mf* *f*

Largo ♩=42

39 40 43 **C** 44 45

ff

46 ♩=46 47 48 49 50 51

p *p* *f*

52 53 54 55 56 57

p *f* *f*

The musical score is written for Oboe and consists of three main sections: A, B, and C. Section A is marked 'Larghetto' with a tempo of 72 beats per minute. It begins with a key signature of one flat and a 7/8 time signature. The first staff (measures 2-7) includes a performance instruction 'p Δ - Windtöne der Oboe' and dynamic markings 'mf' and 'f'. The second staff (measures 8-18) continues the melody with dynamics 'f', 'p', 'pp', 'mp', 'mf', and a trill in measure 17. Section B is marked 'Allegretto' with a tempo of 120 beats per minute. It starts at measure 19 with a key signature change to two flats and a 3/4 time signature. This section is more rhythmically active, featuring various dynamics including 'f', 'mf', and 'ff'. Section C is marked 'Largo' with a tempo of 42 beats per minute. It begins at measure 39 with a key signature change to one flat and a 3/4 time signature. This section includes a triplet in measure 40 and ends with a double bar line at measure 57. The score uses standard musical notation with treble clef, dynamic markings (p, mf, f, pp, mp, ff), and performance instructions.

Violine

A **Larghetto** $\text{♩} = 72$

1 2 3 4 5 pizz.

6 arco 7 pizz. 8 9 10 11 12 13 14 15 16 pizz. 17 arco

18 tr 19 **B** 20 pizz. 21 arco 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 pizz. 42 arco

43 **C** **Largo** $\text{♩} = 42$ 44 45 pizz. 46 47 arco 48 49 50

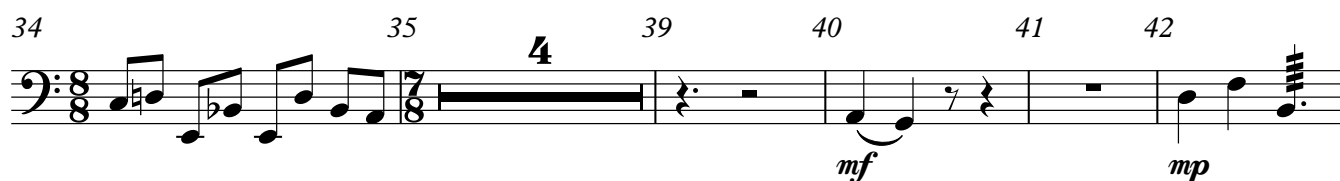
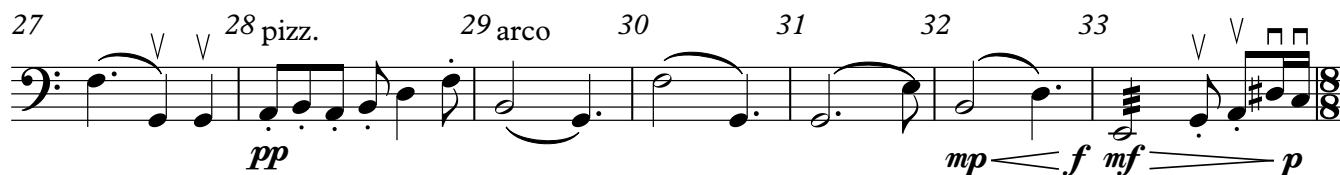
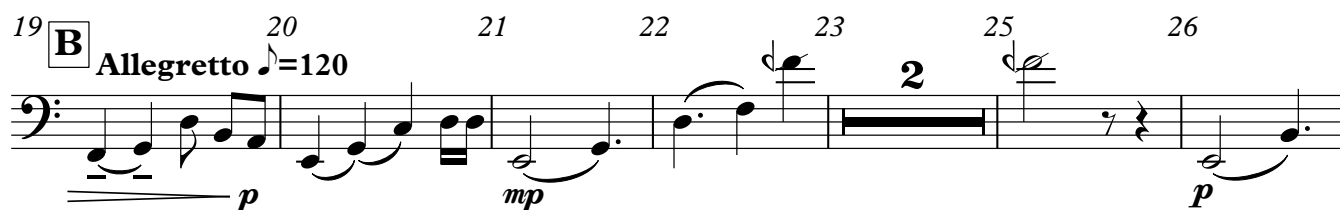
51 52 53 pizz. 54 55 arco 56 57 pizz.

$\emptyset$ - pfeiffen $\diamond$ - Flageolettöne

Kontrabass

Larghetto ♩=72

A



Largo ♩=42

♩=46

